



Chalmers Summer School 2007

March 13, 2007

Christian Ethics and the Moral Economy

Dr. Christopher Lind

July 16-20, 2007 1:30pm – 4:30pm

Description:

This course will introduce students to the concept of the Moral Economy through the work of the economist Karl Polanyi, the historian E. P. Thompson, the anthropologist James C. Scott and the development critic Marilyn Waring. We will also explore how the concept has been used by biblical scholars and scholars in Christian ethics. Class discussion will be emphasized.

Reading Outline:

(The texts will be discussed on the days indicated)

Monday, July 16

E.P. Thompson, "The Moral Economy of the English Crowd" in E. P. Thompson, Customs in Common, New York: The Free Press, 1991.

C. Lind "Moral Economy and Market Society", Chapter 2 in Christopher Lind Something's Wrong Somewhere: Globalization, Community and the Moral Economy of the Farm Crisis, Halifax: Fernwood Publishing, 1995.

Tuesday, July 17

Karl Polanyi, "Our Obsolete Market Mentality", COMMENTARY, 3, 3 (1947).

Wednesday, July 18

Marilyn Waring, "Prologue: Women as Non-Producers" and "A Woman's Reckoning: An Introduction to the International Economic System", Prologue & Chapter 1 in Marilyn Waring, Counting for Nothing: What Men Value and What Women are Worth, Toronto: University of Toronto Press, 2nd Ed., 1999.

Thursday, July 19

James C. Scott, "Implications for the Analysis of Exploitation: Reciprocity and Subsistence as Justice" Chapter 6 in James C. Scott, The Moral Economy of the Peasant, New Haven: Yale University Press, 1976.

Richard Horsley, "Jesus, Paul and the 'Arts of Resistance': Leaves from the Notebook of James C. Scott", Introduction to Hidden Transcripts and the Arts of Resistance, Richard A. Horsley (ed.), Atlanta: Society of Biblical Literature, 2004.

Friday, July 20

Herman E. Daly & John B. Cobb jr., "Misplaced Concreteness: The Market" and "Misplaced Concreteness: Homo Economicus" Chapters 2 & 4 in Daly & Cobb, For the Common Good, Boston: Beacon Press, 2nd Ed. 1994.

Course Requirements

1. All participants are required to attend daily and engage the learning process for classroom lectures and seminars.
2. All students will be expected to do pre-reading of the texts indicated for each day. These texts are all provided in a course pack available for purchase.
3. For those taking the course for degree credit, (Diploma, M.Div., M.A.T.S., M.A.R.E., Th.M., or D.Min.), see “**Summer School Degree Credit Evaluation Information**” handout for paper requirements.
4. For those taking the course for Chalmers Institute Summer School Continuing Education credit, see handout, “**Summer School Continuing Education Credit Information,**” for paper requirements.

For all credit students there will be an extra one-hour meeting with the instructor to review credit requirements and decide on an appropriate research topic.

Required Reading:

In order to receive academic credit for the course, students *must* read the three following texts:

- **Lind**, “Something’s Wrong Somewhere”,
- **Waring** “Counting for Nothing”
- **Daly & Cobb**, “For the Common Good”.

Additional Suggested Reading:

William R. Herzog II, “Onstage and Offstage with Jesus of Nazareth: Public Transcripts, Hidden Transcripts, and Gospel Texts”, in Hidden Transcripts and the Arts of Resistance, Richard A. Horsley (ed.), Atlanta: Society of Biblical Literature, 2004.

Richard Horsley, “Moral Economy and Renewal Movement in Q”, in Oral Performance, Popular Tradition and Hidden Transcript in Q” Richard A. Horsley (ed.), Atlanta: Society for Biblical Literature, 2006.

Karl Polanyi, The Great Transformation, Boston: Beacon Press, 1957 [1944].

James c. Scott, Domination and the Arts of Resistance: Hidden Transcripts, New Haven: Yale University Press, 1990.

E. P. Thompson, The Making of the English Working Class, London: Victor Gollancz Ltd. 1965.

Gerald West, “Explicating Domination and Resistance: A Dialogus between James C. Scott and Biblical Scholars” in Hidden Transcripts and the Arts of Resistance, Richard A. Horsley (ed.), Atlanta: Society of Biblical Literature, 2004.

Dr. Christopher Lind is a Senior Fellow of Massey College at the University of Toronto. From 2003 to 2006 he served as the Director of the Toronto School of Theology. From 1985 until 2003 he was based in Saskatoon, first as Professor of Church & Society and then as President of St. Andrew’s College and St. Stephen’s College in Saskatoon and Edmonton. He has authored or co-edited five books in the areas of Ecumenical Social Ethics, Globalization and Agriculture, Mission and Theology.

**All books will be available from the UBC Bookstore after May 14th.
604-822-2665; Toll-free Canada 1-800-661-3889**