

SP 210 FOUNDATIONS OF CHRISTIAN SPIRITUALITY  
III: REFORMATION TO THE PRESENT

Fall 2004

Instructors: Lynne E. McNaughton, R.Gerald Hobbs

**Purpose**

To explore key themes and figures in the Christian spiritual tradition of the past five centuries.

**Format**

Twelve three-hour sessions on Monday evenings, 6:30-9:30pm.

**Content**

Through the reading of primary sources, and reflection articles, through lecture/presentations illustrated by means of the arts, the class will explore the spiritual teaching and wisdom of a selected group of key figures and movements in the western Christian tradition from the period of the Protestant Reformations to the present. The course fashions an engagement and critical reflection between current experience the traditions of our spiritual heritage.

**Expectations of the Student & Evaluation**

Regular class attendance and participation, including preparatory assigned readings.

- **Journal** : For each theme, students will write a one page (double-spaced) journal reflecting on the assigned readings. The notes will be handed in after the class discussion.

Successful completion of the course will require submission of a minimum of 80% of the assigned journal notes.

- **Paper:**

There will be a paper of 2500-3000 words (+/-) which explores the spirituality of one of the following contemporary hymn-writers: Anna Briggs, Margaret Clarkson, Sylvia Dunstan, Shirley Erena Murray, Miriam Therese Winter.

**Prerequisites:**

No prerequisites for MATS students, but HIS 100 is recommended. M.Div students wishing to use this course as an elective must have completed SP 100 and HIS 100.

**Required Texts:**

\* *Christian Spirituality: High Middle Ages and Reformation*, ed. Jill Raitt, New York: Crossroads 1987;

\* *Christian Spirituality: Post-Reformation and Modern*, ed. Louis Dupré and Don Saliers, New York: Crossroads 1989

Further primary and secondary materials will be identified during the course.

